BSPS Parent Information Session

The Australian Curriculum in NSW
An overview

- http://www.youtube.com/watch?v=loQRcyNsP1Q&feature=player_embedded
Australian Curriculum, Assessment and Reporting Authority
ACARA

Australian Curriculum
* All States to implement

Board of Studies, Teaching & Educational Standards
BOSTES (NSW only)

NSW Syllabuses for the Australian Curriculum
* All NSW Schools to implement (Public, Independent and Religious)
# Implementation timeline - NSW Syllabuses for the Australian Curriculum

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Development timeline (ACARA)

- Geography - completed
- Waiting for final endorsement
  - Economics and Business
  - Civics and Citizenship
  - The Arts
  - Technologies
  - Health and Physical Education
- Under development
  - Languages
Cross curriculum priorities

- Asia and Australia’s engagement with Asia
- Aboriginal and Torres Strait Islander histories and cultures
- Sustainability
Students develop their language skills through activities involving *speaking and listening*, *reading and writing*, and *viewing and representing*.

They learn about language and literature through working with a *wide range* of print, spoken, visual, media, multimedia and digital texts.

They *interpret and express their views on* what they hear, see and read.
NSW English Syllabus

- They create *written and digital texts*, and deliver formal and informal presentations.
- For the first time, there will be an *requirement* that students experience a range of texts, including Australian works, multiculturalism, Aboriginality and Australian identity, and Asian perspectives.
- There is an *increased emphasis* on grammar and the teaching of quality literature.
NSW English Syllabus

- Explicit teaching of:
  - Comprehension
  - Thinking skills
  - Reflecting skills
Multimodal texts

*Multimodal*—comprising more than one mode. A multimodal text uses a combination of two or more communication modes, for example print, image and spoken text as in film or computer presentations.
NSW English Syllabus

- Digital texts
  - Audio, visual or multimodal texts produced through digital or electronic technology which may be interactive and include animations and/or hyperlinks. Examples of digital texts include DVDs, websites, e-literature (e-books) and apps.
Questions?